

Elijah Nash

(he/him)

me@elijahnash.com

Height: 6'2"

Hair Color: Black

Eye Color: Brown

Voice range: Bari-Tenor, A^b 2-A4

Theatre

<i>Ken Ludwig's Baskerville</i>	Clown 2 (14 Characters)	TENT Theatre
<i>Beautiful: The Carole King Musical</i>	Drifter #1	TENT Theatre
<i>Rent</i>	Benny Coffin III	Small Umbrella Theatre Co.
<i>Mystic Pizza</i>	Ensemble, Bill U/S	Tent Theatre
<i>"Brigadoon" In Concert</i>	Vocal Ensemble	Springfield Symphony Orchestra
<i>Broke Open</i>	Posey Small	Unity Performing Arts Center

Educational Theatre

<i>A Chorus Line</i>	Richie Walters	Missouri State University
<i>Dreamland</i>	Eliot Chambers	Missouri State University
<i>9 to 5</i>	Dwayne Rhodes	Missouri State University
<i>Sweat</i>	Evan; u/s Chris & Brucie	Missouri State University
<i>Everybody</i>	Somebodies/Everybody	Missouri State University
<i>Much Ado About Nothing</i>	Antonio	Missouri State University

Training

BFA Musical Theatre - Missouri State University

Acting: Robert Westenberg, Lisa Brescia, Josh Young, Joe Price, Sarah Wiggin, Kurt Heinlein, Megan Sargent Case

Voice: Brandon Russell (Voice & CCM), Paula Kay Patterson (Voice)

Dance: Sarah Wilcoxon (Jazz, Partnering, Ballet), Angi Black (Tap & Jazz)

Special Skills

Accents: RP English (Intermediate), Irish (Intermediate), American Southern (Intermediate), Scottish (Intermediate), Yorkshire (Intermediate); Writer on Sketch Comedy Show; Sight Reading (Intermediate); Shakespeare (Intermediate), Music Theory (Intermediate); Instruments: Trumpet (Intermediate), Piano (Basic), ; Fully COVID-19 Vaccinated; Driver's License; Valid US Passport



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