



Elijah Nash

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(he/him)

me@elijahnash.com

INSPIRE
— TALENT MANAGEMENT —

Height: 6'2"

Hair Color: Black

Eye Color: Brown

Voice range: Bari-Tenor, A^b2-A4

Theatre

<i>Ken Ludwig's Baskerville</i>	Clown 2 (14 Characters)	Tent Theatre
<i>Beautiful: The Carole King Musical</i>	Drifter #1	Tent Theatre
<i>Rent</i>	Benny Coffin III	Small Umbrella Theatre Co.
<i>Mystic Pizza</i>	Ensemble, Bill U/S	Tent Theatre
<i>"Brigadoon" In Concert</i>	Vocal Ensemble	Springfield Symphony Orchestra
<i>Broke Open</i>	Posey Small	Unity Performing Arts Center

Educational Theatre

<i>A Chorus Line</i>	Richie Walters	Missouri State University
<i>Dreamland</i>	Eliot Chambers	Missouri State University
<i>9 to 5</i>	Dwayne Rhodes	Missouri State University
<i>Sweat</i>	Evan; u/s Chris & Brucie	Missouri State University
<i>Much Ado About Nothing</i>	Antonio	Missouri State University

Training

BFA Musical Theatre - Missouri State University

Acting: Robert Westenberg, Lisa Brescia, Joe Price, Sarah Wiggin, Josh Young, Kurt Heinlein, Megan Sargent Case

Voice: Carrie Lynn Brandon, Brandon Russell, Paula Kay Patterson

Dance: Sarah Wilcoxon (Jazz, Partnering, Ballet), Angi Black (Tap & Jazz)

Masterclass: Derek Gregor, Selda Sahin, Shorey Walker, Rachel Hoffman, Jerry Dixon

Special Skills

Accents: RP English (Intermediate), Irish (Intermediate), American Southern (Intermediate), Scottish (Intermediate), Yorkshire (Intermediate); Improv (Intermediate); Former Writer on Sketch Comedy Show; Sight Reading (Intermediate); Music Theory (Intermediate); Instruments: Trumpet (Intermediate), Piano (Basic), ; Fully COVID-19 Vaccinated; Driver's License; Valid US Passport